MOIRA FORJAZ

In this exquisitely photographed book Moira Forjaz documents the momentous years of Frelimo's Mozambique, from landscapes to coal mines, rural life and the pulsing rhythms of city life. The reader of this book will be left with a heartbreakingly clear snapshot of a country both ravaged by war and lifted up by hope.

THE POLITICS OF TRANSITIONAL JUSTICE IN THE GREAT LAKES REGION OF AFRICA

TIM MURITHI (EDITOR)

This book discusses the challenge of pursuing justice and reconciliation in the Great Lakes region, with a specific focus on Rwanda, Burundi and the DRC. Their experiences are assessed through the prism of ‘the politics of transitional justice’, and how it has either assisted or hampered the effectiveness of efforts to deal with the atrocities of the past.

THE CONGRESS OF THE PEOPLE AND FREEDOM CHARTER

A People's History

ISMAIL VADI

This is a popular history of one of the most inspiring campaigns ever launched by the ANC and its allied organisations in Kliptown, Soweto, on 26 June 1955. It celebrates the fact that the Freedom Charter is deeply embedded in the Constitution of a free and democratic South Africa.
POLITICAL PARTIES IN AFRICA
EDRAHIM FAKIR AND TOM LODGE (EDITORS)
This edited volume contributes to critical discourse on politics, democratisation and political parties across the continent, and suggests a set of normative benchmarks for more open and democratic political and party systems, as well as more effective political party institutional establishment and organisation.

978-1-920196-79-0 | Trade Paperback | World Rights | 235x155mm | 300pp | 2015

CHINA AND MOZAMBIQUE
From Comrades to Capitalists
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The wide range of reactions to greater Chinese involvement across Africa has varied from enthusiastic embrace by elites to caution from businesses, trade unions and civil society, and even hostility from some local communities. China and Mozambique moves beyond the conventions of general surveys on China-Africa relations to explore real content and experiences of China’s relationship with Mozambique.

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Conversations among residents about the Past, Present and Future of a Community
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978-1-920196-98-1 | Trade Paperback | World Rights | 235x155mm | 464pp | 2014

NOT NO PLACE
Johannesburg. Fragments of Spaces and Times
DOROTHEE KREUTZFELDT AND BETTINA MALCOMESS
Beautifully designed and packaged, Rogue Urbanism enlarges and deepens the search for the rogue intensities that mark African cities as they find their voice and footing in a truly unwieldy world, Not No Place is a volume that brings together a vast array of texts, essays, poetry, illustrations and photographs, which vividly portray the depth and identity of the city of Johannesburg.

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UNCOVERING MEN
Rewriting Masculinity and Health in South Africa
MELISSA MEYER AND HELEN STRUTHERS
(Un)covering Men formed part of a journalistic bid to see whether it is possible to write differently about different men. The collected journalism in this book breaks away from overused archetypes and explores how men can be covered in the media in all their diversity and guises. By positioning itself within a broader health media context, the coverage in this book shows how narrowly defined notions of masculinity often facilitate and reinforce risk-taking behaviour.

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Zimbabwe in Transition
_A View from Within_

TIM MURITHI AND AQUILINA MAWAZDA (EDITORS)

Zimbabwe's transition to democracy in the post-independence era has been a very difficult one. To date, there have been a number of sustained efforts by various local, regional and international actors to move Zimbabwe towards democracy as well as attempts to find a lasting solution to the political and economic crises that seriously affected the country's progress from the late 1990s.

African Solutions
_Best Practices from the African Peer Review Mechanism_

TŠOEU PETLANE AND STEVEN GRUZD (EDITORS)

This volume is a result of research into the policies, programmes and experiences identified as best practices in the Country Review Reports (CRRs) of twelve countries published under the African Peer Review Mechanism (APRM), from Algeria, Benin, Burkina Faso, Ghana, Kenya, Lesotho, Mali, Mozambique, Nigeria, Rwanda, South Africa and Uganda.

Sisterhood
_Breaking the Silence_

COMPiled by PEOPLE OPPOSING WOMEN ABUSE

Sisterhood is POWA's 7th anthology of poems, short stories and personal essays. The anthology embodies the meaning of sisterhood, of relationships in which girls and women give and receive friendship, love and support. This safe, secure environment, increased by their bond, is neither threatening nor imposing; a “sister” is there to give encouragement and unconditional love.

Black Bull, Ancestors and Me
_My Life as a Lesbian Sangoma_

NKUNZI ZANDILE NKABINDE

As a sangoma, Nkunzi is able to explore dimensions of her sexual identity because of her relationship with both male and female ancestors. Conscious of her constitutional rights as an urban young lesbian in a time of a relentless spate of hate crimes against township lesbians, Nkunzi is simultaneously sensitive to the demands of the guiding ancestral voice of the traditional, rural Zulu patriarch whose name she bears.

UN Peacekeeping in Africa
_From the Suez Crisis to the Sudan Conflicts_

ADEKEYE ADEBAJO

Nearly half of all UN peacekeeping missions in the post–Cold War era have been in Africa, and the continent currently hosts the greatest number (and also the largest) of such missions in the world. Adebajo's historically informed approach provides an in-depth analysis of the key domestic, regional, and external factors that shaped the outcomes of fifteen UN missions, offering critical lessons for future peacekeeping efforts in Africa and beyond.

Hope, Pain and Patience
_The Lives of Women in South Sudan_

FRIEDERIKE BUBENZER AND ORLY STERN (EDITORS)

As in many post-conflict countries, the roles played by women during Sudan's long-lasting liberation struggle continue to go unrecognised. Thousands of women joined the southern liberation struggle in response to a political situation that affected whole communities, leaving the comfort and security of their homes not just to accompany their husbands but to fight for freedom, democracy, equity, justice, rights and dignity.
**JACANA CATALOGUE 2017**

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**What is Left Unsaid**

**What is Left Unsaid: Reporting the South African HIV Epidemic**

**PAILITZA, KRISTIN, RIDGARD, NATALIE, STRUTHERS, HELEN AND HARBER, ANTON**

What is Left Unsaid: Reporting the South African HIV Epidemic is a collection of work produced by the fellows of the HIV/AIDS & the Media Project, started by Helen Struthers and Anton Harber in 2003.

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**Grappling with Governance**

**Grappling with Governance: Perspectives on the African Peer Review Mechanism**

**STEVEN GRUZD**

Looking in the rear-view mirror almost a decade after the APRM was first conceived, Grappling with Governance: Perspectives on the African Peer Review Mechanism explores how this complex process has evolved from theory to practice in a variety of contexts.

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**Stories from the Other(ed) Woman**

**Breaking the Silence**

**COMPILED BY PEOPLE OPPOSING WOMEN ABUSE**

Love and Revolution are two words that are rarely used together. Where love is associated with passion, desire and romance, revolution is often associated with revolt, uprising, riot and change. Yet often when we talk about love, what we are really talking about is not just the feeling of love, but its power to transform us in ways that not even we could have imagined, and the more it begins to appear that love and revolution are in fact two sides of the same coin.

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**A Tapestry of Human Sexuality**

**A Tapestry of Human Sexuality in Africa**

**OKA OBONO (EDITOR)**

A Tapestry of Human Sexuality in Africa is a colourful and intricate examination of human sexuality on the continent. All too often, sexuality in Africa is examined through the lenses of epidemic and disease. In this volume, individual strands of the vast tapestry that make up human experiences of sexuality in its various forms are examined in their own right.

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**Don’t/Panic**

**DON’T/PANIC** brings together many powerful voices as it engages African artists dealing with the current ecological situation. Many of these voices are critical; sometimes overt, sometimes subtle, sometimes humorous, sometimes standing as an indictment. Some of the works may raise awareness, others offer a vision; some may simply be poetic statements. DON’T/PANIC contributes to the dialogue around culture and climate change by adding a unique African artistic perspective to the discussion.

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**Love & Revolution**

**Breaking the Silence**

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Africa’s Peacemaker?
Lessons from South African Conflict Mediation
KURT SHILLINGER (EDITOR)
South Africa has done much in the years since the fall of apartheid to establish its leadership on the continent. It has been a constant architect of Africa’s new peace and security architecture and an advocate of new diplomatic norms. However, whether South Africa has succeeded in meeting its goals as Africa’s mediator and the ambitious aspirations shared by African heads of state and intellectuals following its transition to democracy is debatable.

Journeys to Recovery
Breaking the Silence
COMPiled by PEOPLE OPPOSING WOMEN ABUSE
Survivors of violence are often forced to flee – emotionally and geographically – from sites of violence. Women cross vast emotional and geographical borders in order to flee from violence to find a place of safety. This year, POWA called for entries in the three categories of poetry, short stories and personal essays that describe the transformation of the flight from violence into a journey of healing.

To Have and to Hold
The Making of Same Sex Marriage in South Africa
MELANI JUDGE, ANTONY MANION AND SHAUN DE WAAL (EDITORS)
30 November 2006 saw South Africa become the world’s fifth country and Africa’s first to legalize marriage for same-sex couples. To Have and To Hold: The Making of Same-Sex Marriage in South Africa explores the journey to same-sex marriage.
The POWA Women’s Writing Competition was launched in 2004, to celebrate POWA’s 25 years of existence. It is continuing to make a positive contribution both towards promoting women’s writing and writing in all of South Africa’s official languages. This, the third volume in the yearly collection of stories, poems and essays, contains the winning entries of the Writing Competition, as well as entries selected for commendation.


Africa’s Human Rights Architecture
JOHN AKOKPARI AND DANIEL SHEA ZIMBLER
Africa in the new millennium is characterised by a growing collection of human rights actors and institutions. *Africa’s Human Rights Architecture* is an examination of the conceptual issues surrounding Africa’s human rights framework and the international, continental, sub-regional and national institutions that have sought to address the problems plaguing the continent in the post-colonial era.

978-1-920196-07-3 | Paperback | World Rights | 210x148mm | 320pp | 2008

The African Union and its Institutions
JOHN AKOKPARI, ANGELA NDINGA-MUVUMBA AND TIM MURITHI (EDITORS)
*The African Union and its Institutions* brings together the analysis and research of 17 largely Pan-African scholars, policy-makers, practitioners and civil society representatives. It presents a positive but realistic picture of the African Union, while diagnosing several key challenges.

978-1-920196-03-5 | Paperback | World Rights | 210x148mm | 416pp | 2008

Murmurs of the Girl in Me
Breaking the Silence
COMPILED BY PEOPLE OPPOSING WOMEN ABUSE

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978-1-920196-06-6 | Paperback | World Rights | 210x148mm | 122pp | 2007