**Advance Information**

**Sweet Medicine**

Panashe Chigumadzi

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**NEW TITLE**

*Sweet Medicine* takes place in Harare at the height of Zimbabwe’s economic woes in 2008. Tsitsi, a young woman, raised by her strict, devout Catholic mother, believes that hard work, prayer and an education will ensure a prosperous and happy future. She does well at her mission boarding school, and goes on to obtain a scholarship to attend university, but the change in the economic situation in Zimbabwe destroys the old system where hard work and a degree guaranteed a good life. Out of university, Tsitsi finds herself in a position much lower than she had set her sights on, working as a clerk in the office of the local politician, Zvobgo. With a salary that barely provides her a means to survive, she finds herself increasingly compromising her Christian values to negotiate ways to get ahead.

*Sweet Medicine* is a thorough and evocative attempt at grappling with a variety of important issues in the postcolonial context: tradition and modernity; feminism and patriarchy; spiritual and political freedoms and responsibilities; poverty and desperation; and wealth and abundance.

**ABOUT THE AUTHOR**

Panashe Chigumadzi is a young and upcoming media executive passionate about creating new narratives that work to redefine and reaffirm African identity. She is the founder and editor of Vanguard Magazine, a platform which aims to speak to the life of young black women coming of age in post-apartheid South Africa. She has previously worked as a TV journalist for CNBC Africa, a columnist for Forbes Woman Africa and a contributor to Forbes Africa.

She has been invited to speak at a number of local and international events. In 2013 she became a member of the World Economic Forum’s Global Shapers community, a network of young people who strive to make an impact in their communities. Panashe is a 2015 Ruth First Fellow at Wits University.