Nakhane Toure’s debut novel, *Piggy Boy’s Blues*, is for all intents and purposes a portrait of the M. family. Centred mostly on the protagonist, Davide M., and his return to Alice the town of his birth, the novel portrays a Xhosa royal family past its prime and glory.

Davide’s journey, from the city to pastoral Alice for peace and quiet, is not what he or the characters living in the forgotten and dilapidated house have bargained for. His return disturbs and troubles the silence and day-to-day practices that his uncle, Ndimphiwe, and the man he lives with have kept, resulting in a series of tragic events.

Set mostly in the Eastern Cape (modern and historical) – in Alice and Port Elizabeth, *Piggy Boy’s Blues* is a novel about boundaries, the intricacies of love and how the members of the M. family sometimes fail at navigating them.

**About the Author**

Nakhane Touré is a multimedia artist born in a small town in the Eastern Cape called Alice. He was raised predominantly in Port Elizabeth and is now based in Johannesburg. After beginning his studies in literature at The University of Witwatersand, he embarked on a music career, resulting in him releasing an album – *Brave Confusion* – which went on to win a South African Music Award for Best Alternative Album.