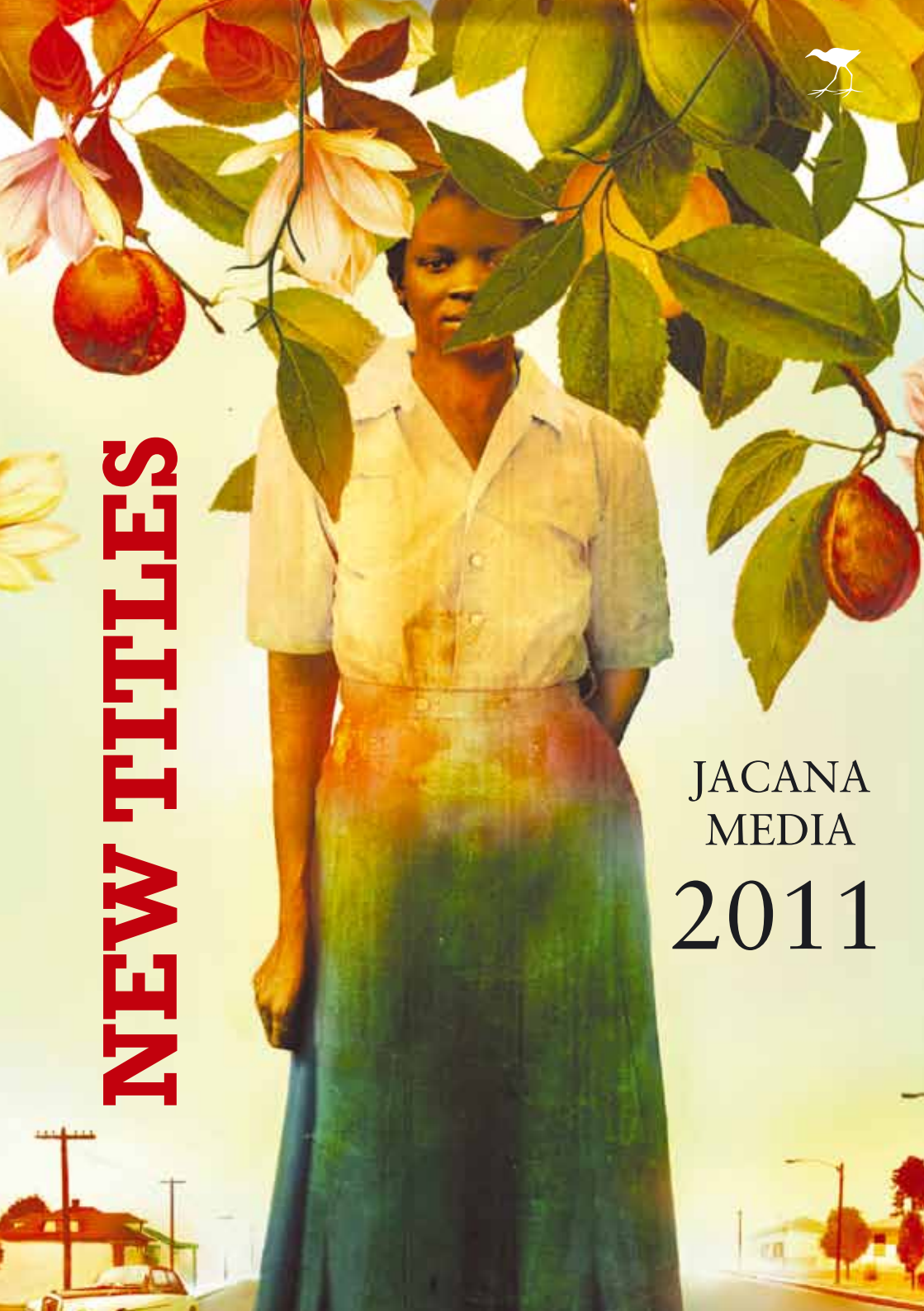




NEW TITLES

JACANA
MEDIA
2011



INTRODUCING THE JACANA LITERARY FOUNDATION

Jacana Media is proud and excited to announce the formation of the Jacana Literary Foundation (JLF). The JLF seeks to promote and foster excellent writing from South and southern Africa, and to advance the writing of fiction in the region through a number of initiatives, one of which would be creative writing workshops. We realise that it is through the reading and writing of fiction that the truths of our lives are best told. Through the generous seed-funding of MAGI (the Multi-Agency Grants Initiative), the JLF will be able to publish fiction that may not be easily marketable for one reason or another. Locally published fiction has been particularly hard hit by the current trend of supermarket bookselling, and this endeavour will allow Jacana the opportunity to continue to publish what we like, and support the concept of bibliodiversity. The JLF will donate books to various organisations, focusing on prisons, the South African Police Service, hospitals and clinics. The JLF is a not-for-profit organisation.

The award which was formerly known as the European Union Literary Award, awarded annually for best first novel in South Africa, will now be known as the Jacana Literary Award and will be administered from within the JLF. The inaugural Sol Plaatje Poetry Award supported by the European Union will also be administered through the JLF.

The late Zimbabwean writer Yvonne Vera remembered her first attempts at writing: as a young girl picking cotton with her grandmother, she took a twig and experimented with writing by scratching words on her skin. In setting up the JLF, we are inspired by Vera's need to read and to write and experience both as a human desire. We will be announcing an editorial advisory board in due course.

Titles to be published under the auspices of the JLF this year include:

African Delights by Siphiwo Mahala

Tanuki Ichiban by Zinaid Meeran

Illuminating Love by Hazel Frankel

Hear Me Alone by Thando Mgqolozana

Planet Savage by Tuelo Gabonewe

Edge of the Pot by Liesl Jobson

Kid Moses by Mark Thornton

The Big Stick by Richard de Nooy

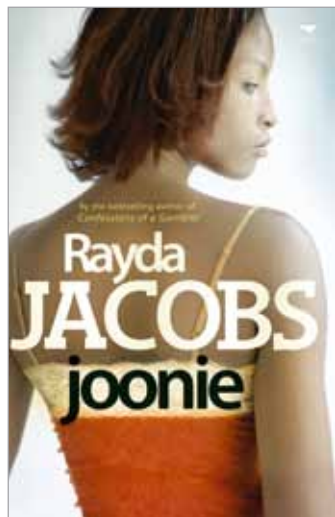
The Zombie and the Moon: More Tales from the Shaman's Record by Peter Merrington



Prices, dates and titles for all books listed are subject to change without notice.

Front cover from *The Dancing and the Death on Lemon Street*

FICTION



JOONIE

Rayda Jacobs

In *Joonie*, Rayda Jacobs has created the character of a lifetime in her heart-warming yet tough-as-nails story of Joonie from Grassy Park. Joonie – her father named her Junaïd, a warrior – has her wits about her and sometimes that's all. In all her travels and travails, in South Africa, America and back again, Joonie's indomitable spirit will touch you, time and again.

'Rayda Jacobs is already one of the finest storytellers of our time' – Thando Mgqolozana, *City Press* 10 April 2011

'... enjoyable and provocative' – Qurasha Rajkumar, *Witness* 25 May 2011

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0099-7	212x136mm	256pp	2011



THE ZOMBIE AND THE MOON

More Tales from the
Shaman's Record

Peter Merrington

The Zombie and the Moon is a blend of real social issues and deep spiritual symbolism that includes a fanciful exploration of astral travel, the role of the ancestors, animist earth spirits, utopian visions, quotidian squalor, social injustice and an aged goat.

Bonsela edition with author interview.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0171-0	212x136mm	312pp	2011





AFRICAN PENS 2011

New writing from southern Africa

Various

SA PEN brings you a brand new anthology of writings from Africa, a collection that will give the reader insight into what African writers are experiencing and writing about in the new decade.

PEN is a non-political organisation representing writers of the world, defending free-expression and encouraging literature. SA PEN, which has been exposing the world to African writing since the 1960s, brings you this year's PEN/Studzinski Literary Award and *African Pens 2011*.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0120-8	235x155mm	304pp	2011



PLANET SAVAGE

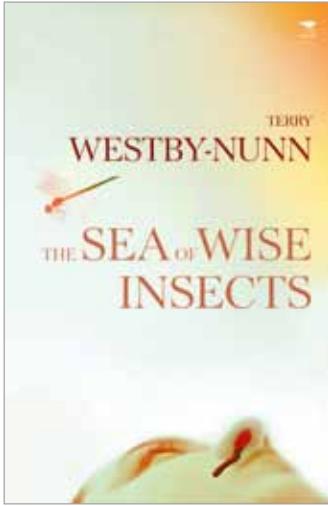
Tuelo Gabonewe

'Time moves fast and things change too quickly in this Tlhabane of short trees, brown grounds, short buildings and nude skies.'

Tuelo Gabonewe tells the story of 12-year-old Leungo, known as Prof, his friends and family over one Christmastime in Tlhabane, North West Province. His adored mum, troublesome dad, and extended family are all participants in Leungo's drama, as he experiences lust, hunger, friendship, shame and love, told masterfully by Gabonewe. A new South African voice, he is surely a major talent and has an extraordinary voice which South Africa has long been awaiting.



Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-77009-751-3	212x136mm	168pp	2011

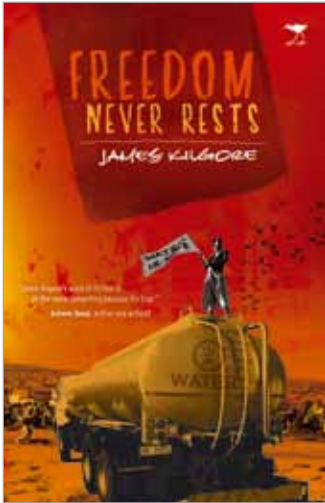


THE SEA OF WISE INSECTS

Terry Westby-Nunn

The Sea of Wise Insects is a disturbing exploration of the fragility of memory, of guilt and responsibility. According to Alice Wolfe, fate has it in for her. Her body is covered in scars from accidents over the years, and everyone she's ever loved has disappeared, mysteriously. She claims she's a magnet for bad luck. But others see her as a brooding misfit with a missing finger, a borderline cutter, a stitched-up freak show. Following the death of her brother's beautiful, superficial fiancée, Veronica, in a sinister car accident on Table Mountain, Alice is arrested. As the trial hurtles towards her, Alice interrogates her past.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa	978-1-4314-0166-6	212x136mm	±220pp	2011

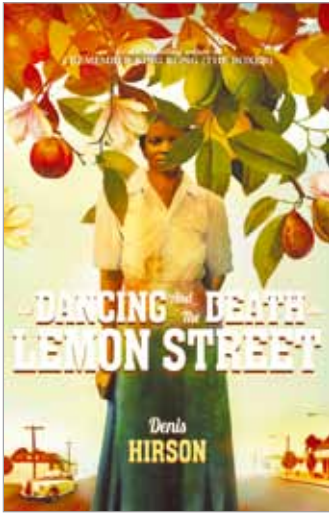


FREEDOM NEVER RESTS

James Kilgore

Freedom Never Rests centres around an engaging and tragic couple – unemployed ex-shop steward revolutionary Monwabisi Radebe and his wife, Constantia, a former nursery school aide turned local councillor – in the fictional Eastern Cape township of Sivuyile. Avoiding simplistic analyses and triumphant rhetoric, *Freedom Never Rests* lays bare the political and personal intricacies of community struggles.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0119-2	212x136mm	352pp	2011



THE DANCING AND THE DEATH ON LEMON STREET

Denis Hirson

‘Violence rendered things visible,’ writes Denis Hirson in this beautifully crafted, musical novel, which is as much about self-deception and control as it is about desire, loneliness and the desperate, blind need for revenge.

By the best-selling author of *We Walk Straight So You Better Get out of the Way*, *White Scars*, *Gardening in the Dark* and *I Remember King Kong (the Boxer)*.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa	978-1-77009-876-3	212x136mm	272pp	2011



HEAR ME ALONE

Thando Mqgqolozana

The daring author of *A Man Who is Not a Man* has challenged the conventional once again with his wonderfully original second novel, *Hear Me Alone*. Written as a re-imagining of the Nativity Story, *Hear Me Alone* offers an imaginative alternative to the story of the conception and birth of Jesus Christ.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0249-6	212x136mm	140pp	2011





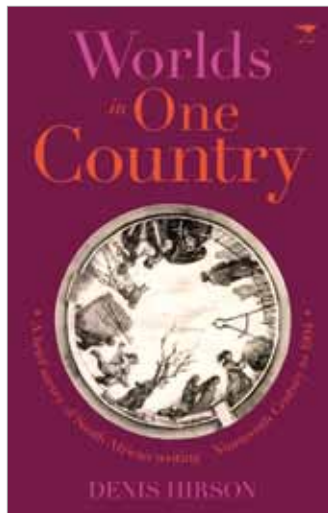
AFRICAN DELIGHTS

Simphiwo Mahala

African Delights is a transcendent narrative cycle of short stories that explore ideas of love, truth, acquisition of wealth and human 'encounters' of unique sorts. In the element of their varied backgrounds, these stories range in location from the townships of Grahamstown to Sophiatown. The stories are injected with large doses of slapstick humour.



Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0251-9	212x136mm	248pp	2011



WORLDS IN ONE COUNTRY

A Brief Survey of South African Writing – Nineteenth Century to 1994

Denis Hirson

Worlds in One Country is a compact, inclusive history of writing in South Africa from the nineteenth century to 1994 that crosses boundaries of language and colour, including prose, poetry and theatre. It is an accessible story rather than a theoretical analysis, relating the evolution of writing to the history of the country. It reads easily, but is backed up with notes, a bibliography and an index.

Non-fiction	Rights	ISBN	Size	Extent	Published
Paperback	World English Language	978-1-4314-0247-2	190x135mm	160pp	2011



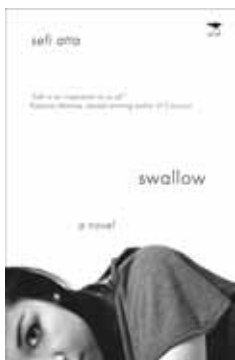
TO SEE THE MOUNTAIN and other stories

The Caine Prize for African Writing 2011 Various

The Caine Prize for African Writing is Africa's leading literary prize, and is awarded to a short story by an African writer published in English, whether in Africa or elsewhere. Each year the winning story and short-listed entries are collected and published in one volume.

NoViolet Bulawayo has won the 12th Caine Prize for African Writing for her short story, *Hitting Budapest*. Hisham Matar, panel-of-judges chair, said this of her short story, "The language of "Hitting Budapest" crackles... NoViolet Bulawayo is a writer who takes delight in language."

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa (from New Internationalist)	978-1-4314-0204-5	192x130mm	216pp	2011



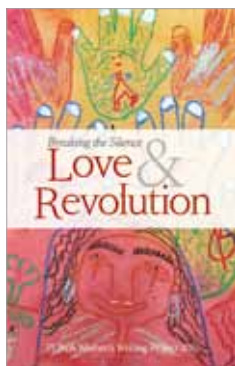
SWALLOW

Sefi Atta

A succession of unfortunate events leads Tolani, a bank secretary, to be persuaded by her roommate Rose to consider drug trafficking as a way to make a living. Tolani's subsequent struggle with temptation forces her to reconsider her morality – and that of her mother Arike's – as she embarks on a turbulent journey of self-discovery.

Sefi Atta was awarded the last Noma Award in 2010. She is the winner of the PEN International 2004/5 David T.K. Wong Prize, and won the first Wole Soyinka Prize for Literature in Africa in 2006 for her debut novel *Everything Good Will Come*.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa (from Interlink)	978-1-43140-078-2	205x135mm	296pp	2011



BREAKING THE SILENCE

Love & Revolution

Compiled by People Opposing Women Abuse

This is the sixth highly successful annual POWA *Breaking the Silence* collection. No longer a competition, this year's collection tells of diverse women's experiences of love: romantic love, love of family, love of friends, love of community – love that touches us in revolutionary ways that alter the way we see and approach life.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-920196-34-9	212x136mm	168pp	2011



KID MOSES

Mark Thornton

Kid Moses takes us on an intimate journey through the hustle and violence of the streets of Dar es Salaam where Moses scrapes out a meagre existence. He escapes to an up-country orphanage, and later the remote wilderness of Tanzania, before returning to the streets he calls home. Despite the awful cruelty of his world, *Kid Moses* reveals the fundamental compassion that resides within most of us.



Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World	978-1-4314-0265-6	212x136mm	±196pp	2011



TANUKI ICHIBAN

Zinaid Meeran

Author of the prize-winning *Saracen at the Gates*, novelist and filmmaker Zinaid Meeran has penned a daring and extraordinary tale. A comic masterpiece, Meeran's genre-busting novel is accomplished and provocative. Geronimo Chanboon and Darius Coochoomber III set out to impress girls at underground dinner parties and strive to smuggle and cook every rare critter on the Cites endangered species roster. Super NGO-ho nymphet Corsicana Malva, nursing a crush on retired circus orangutan Lahnee-O, spearheads the campaign to have the great apes declared human. Just who is the tanuki ichiban?



Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World	978-1-4314-0266-3	212x136mm	±220pp	2011



CRUEL, CRAZY BEAUTIFUL WORLD

Troy Blacklaws

South Africa, 2004. Jerusalem (half Muslim, half Jew) is a young student with poetic leanings. He is sent away from the city to Hermanus to learn to stand on his own two feet by selling ethnic curios to tourists. During his forced exile he takes on a Tanzanian refugee boy as his fellow trader and falls for the beautiful yet elusive Lotte. At the same time Jabulani, a Zimbabwean teacher, loses his job for making a satirical remark about Mugabe and heads south in a bid to find a life beyond the chaos of Zimbabwe.

Troy Blacklaws is also the author of *Karoo Boy* and *Blood Orange* (both published by Double Storey, Juta).

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa	978-1-4314-0250-2	212x136mm	±220pp	2011



ILLUMINATING LOVE

Hazel Frankel

Illuminating Love inscribes the journeys of two Jewish women, Judith, forced to leave her home in Eastern Europe before World War II, and Cally, her granddaughter in South Africa, trapped in a cycle of domestic violence. Judith's poetry and Cally's calligraphy bear witness to their endurance and courage.

Hazel Frankel is also the author of *Counting Sleeping Beauties* (Jacana) which was shortlisted for the European Union Award in 2007.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0267-0	212x136mm	±160pp	2011



THE BIG STICK

Richard de Nooy

Alma Nel leaves her home in a conservative town to retrieve the body of her gay son in Amsterdam. Driven by guilt and grief, she resolves to reconstruct Staal's life and the events leading up to his death, undertaking a bizarre quest in a strange and surreal world. As her quest progresses, Alma starts to realise that she too is much to blame for her son's untimely death. She also discovers that a mysterious stranger is several steps ahead of her, also trying to put together the pieces of the puzzle. Richard de Nooy is also the author of *Six Fang Marks and a Tetanus Shot* (Jacana) which won the University of Johannesburg Prize for Best First Book in 2007.

Fiction	Rights	ISBN	Size	Extent	Published
Paperback	World English language rights	978-1-4314-0268-7	212x136mm	±196pp	2011



NON-FICTION



THE PAUL O'SULLIVAN STORY

Mondli Makhanya

In this biography, a riveting first-hand account of his campaign for justice, O'Sullivan details how the battle may have been won, yet stresses a war that is far from over. To quote: *'Never piss in an Irishman's beer and expect him to roll over. It just doesn't happen.'*

Biography
Paperback

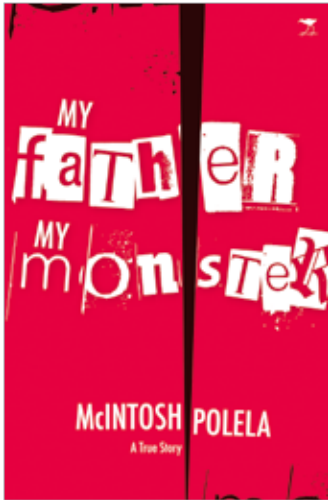
Rights
World rights

ISBN
978-1-4314-0170-3

Size
235x155mm

Extent
272pp

Published
2011



MY FATHER, MY MONSTER

McIntosh Polela

Both of McIntosh's parents disappeared when he was a child, leaving him and his sister Zinhle to suffer years of brutal abuse. What would have happened to McIntosh if a compassionate nun hadn't taken him under her wing? Eventually, the truth of his parents' disappearance is revealed. His own father is the reason for all his troubles.

Memoir
Paperback

Rights
World rights

ISBN
978-1-4314-0160-4

Size
235x155mm

Extent
272pp

Published
2011

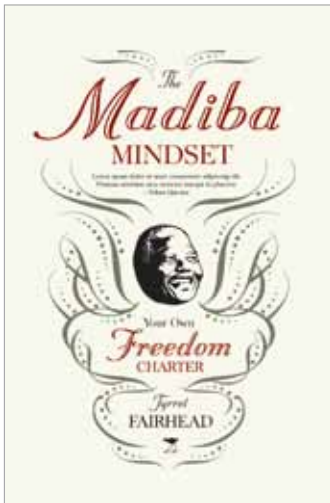


AN ACCIDENTAL POLITICIAN

Raenette Taljaard

Raenette Taljaard has won widespread respect as one of South Africa's brightest, sharpest and bravest young politicians and political analysts. The youngest woman to have been elected to the South African parliament as a Democratic Alliance MP, she has also worked as director of the Helen Suzman Foundation. In this account of her years in politics, she reveals what it was like to be at the coal face of political life and in particular recounts her involvement in the arms deal investigation as a member of the parliamentary Standing Committee on Public Accounts (SCOPA).

Current Affairs	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World rights</i>	<i>978-1-4314-0269-4</i>	<i>235x155mm</i>	<i>288pp</i>	<i>2011</i>



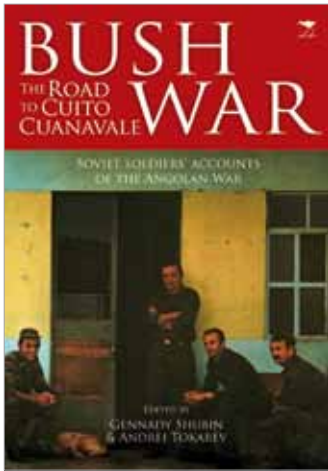
THE MADIBAMINDSET

Your Own Freedom Charter

Tyrrel Fairhead

Mandela is probably the most celebrated icon of our time, resulting in many wishing to emulate his ways in a quest to become better people. *MadibaMindset* offers encouragement, a source of conviction and a method to emulate Madiba in a step-by-step fashion.

Business	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World rights</i>	<i>978-1-4314-0248-9</i>	<i>235x155mm</i>	<i>144pp</i>	<i>2011</i>



BUSH WAR

The Road to Cuito-Cuanavale, Soviet Soldiers' Accounts of the Angolan War

Gennady Shubin and Andrei Tokarev (editors)

Thousands of South African conscripts took part in the Bush War and their stories are beginning to be told. What is much less known is the view from the other side. This book provides, for the first time in English, first-hand, personal accounts of the conflict leading up to Cuito Cuanavale, as told by Soviet advisers to the Angolan army. Their experience of the war and their views and assessment of their South African enemies as well as their Cuban and Angolan allies will surprise and fascinate South African readers and at the same time offer new insights into the conflict.

History
Paperback

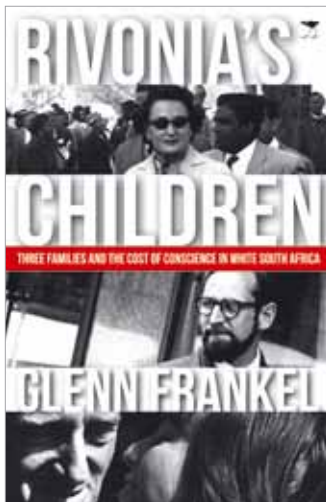
Rights
World English
language rights

ISBN
978-1-4314-0185-7

Size
210x148mm

Extent
216pp

Published
2011



RIVONIA'S CHILDREN

Three families and the cost of conscience in white South Africa

Glenn Frankel

Rivonia's Children is the harrowing and inspiring account of a number of white Jewish activists who risked their lives to battle apartheid when South Africa plunged into an era of darkness in the 1960s from which it has only recently emerged. A searing tale of soaring hopes and ideals betrayed, *Rivonia's Children* tells the gripping and extremely moving story of the impact of political activism on the lives of three families.

Reprinted after being out of print for ten years.

History
Paperback

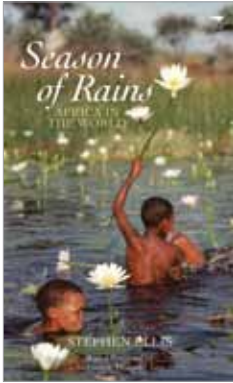
Rights
Southern Africa

ISBN
978-1-4314-0220-5

Size
235x155mm

Extent
408pp

Published
2011



SEASON OF RAINS

Africa in the World

Stephen Ellis

Season of Rains explains how one billion Africans are changing their continent and changing the world. Stephen Ellis dissects how the postcolonial legacy has been overcome, how Africans are seizing the commercial and political initiative, and why this matters.

Current Affairs	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa (from Hurst & Co. UK)	978-1-43140-079-9	229x140mm	228pp	2011



MIDNIGHT ON THE MAVI MARMARA

The Attack on the Gaza Freedom Flotilla and how it Changed the Course of the Israel/Palestine Conflict

Moustafa Bayoumi (editor)

In these pages, a range of activists, journalists and analysts piece together the events that occurred when 6 boats of the Gaza Freedom Flotilla were attacked at night, unpacking their meanings for Israel's illegal, three-year-long blockade of Gaza and the decades-long Israel/Palestine conflict more generally.

Current Affairs	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa (from OR Books, US)	978-1-77009-997-5	210x148mm	312pp	2010



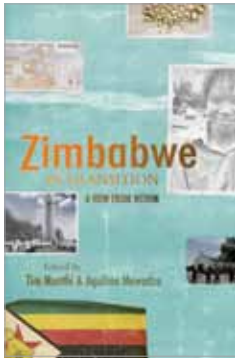
AFRICAN SOLUTIONS

Best Practices from the African Peer Review Mechanism

Steven Gruzd and Tšoeu Petlane (editors)

African Solutions is the outcome of research into the policies, programmes and experiences identified as best practices from the first 12 countries that published Country Review Reports (CRRs) under the African Peer Review Mechanism: Algeria, Benin, Burkina Faso, Ghana, Kenya, Lesotho, Mali, Mozambique, Nigeria, Rwanda, South Africa and Uganda.

Current Affairs	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-920196-32-5	235x155mm	±160pp	2011



ZIMBABWE IN TRANSITION

A View from Within

Tim Murithi and Aquilina Mawadza
(editors)

Zimbabwe's road to democracy in the post-independence era, particularly since the democratisation wave of the late 1990s, has been a very difficult one. This volume critically examines both the historical and contemporary dynamics shaping political and economic developments in the country, taking into account voices from a broad spectrum of Zimbabwean society, including civil society, faith-based communities, the Diaspora, women, community leaders, the media, youth, and regional actors such as SADC and the AU.

Current Affairs	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World</i>	978-1-920196-35-6	235x155mm	±400pp	2011



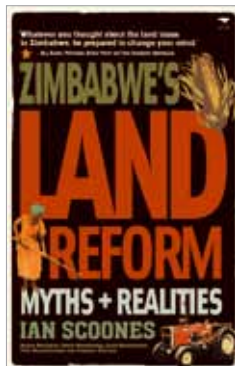
WHEN A STATE TURNS ON ITS CITIZENS

60 years of institutionalised violence in
Zimbabwe

Lloyd Sachikonye

Lloyd Sachikonye traces the roots of Zimbabwe's contemporary violence to the actions of the Rhodesian armed forces, and the inter-party conflicts that occurred during the liberation war. His focus, however, is the period since 2000, which has seen state-sponsored violence erupting in election campaigns and throughout the programme of fast-track land reform.

Current Affairs	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>Southern Africa</i>	978-1-4314-0111-6	210x148mm	144pp	2011



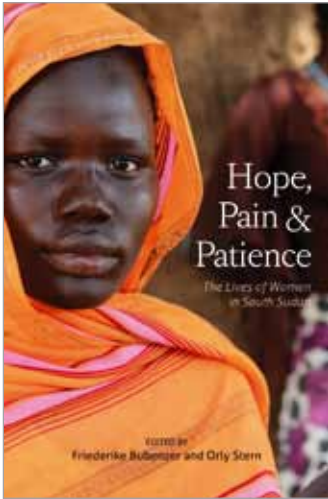
ZIMBABWE'S LAND REFORM

Myths and Realities

Ian Scoones, Nelson Marongwe, Blasio Mavedzenge, Jacob Mahenehene, Felix Murimbarimba and Chrispen Sukume

With the collapse of Zimbabwe's economy, and media outcries over a nation apparently bled dry and left starving by the greed of a political elite, South Africa's interest in its neighbour is at its very peak. South Africa is rife with debate over the highly controversial issue of the Zimbabwean land reform, which is often blamed for the situation the country is in today. This book has important implications for our region, and some significant lessons for South Africa itself.

Current Affairs	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>Southern Africa (from Boydell & Brewer)</i>	978-1-77009-985-2	216x138mm	304pp	2011



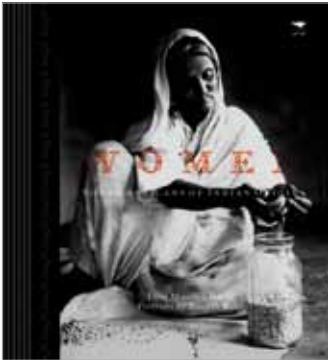
HOPE, PAIN & PATIENCE The Lives of Women in South Sudan

Friederike Bubenzer and
Orly Stern (editors)

As in many post-conflict countries, the roles played by women during Sudan's long-lasting liberation struggle continue to go unrecognised. Thousands of women joined the southern liberation struggle in response to a political situation that affected whole communities, leaving the comfort and security of their homes not just to accompany their husbands but to fight for freedom, democracy, equity, justice, rights and dignity.

Will there be any change in the new country of South Sudan?

Current Affairs	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World rights</i>	978-1-920196-36-3	235x155mm	292pp	2011

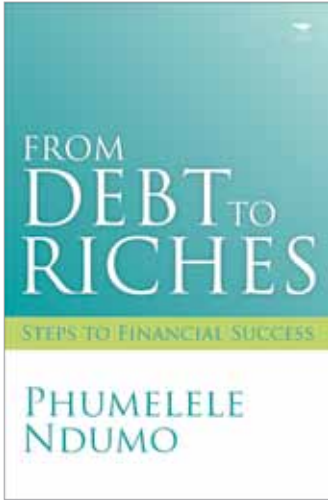


WOMEN South Africans of Indian Origin

Devi Rajab & Ranjith Kally

Featuring profiles by the award-winning academic and columnist Devi Moodley Rajab and portraits by the iconic South African photographer Ranjith Kally, *Women: South Africans of Indian Origin* steps into a critical gap in our understanding of our evolution into a society united in its diversity. The changing status of Indian women over the last century and a half has been a remarkable journey of triumph over struggle.

History	Rights	ISBN	Size	Extent	Published
<i>Hardcover</i>	<i>World rights</i>	978-1-4314-0104-8	250x230mm	192pp	2011



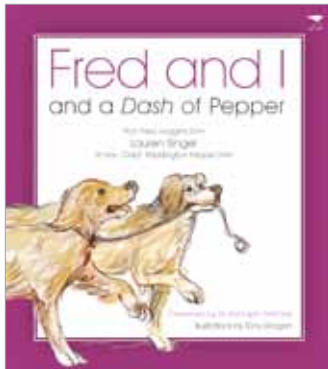
FROM DEBT TO RICHES Steps to Financial Success

Phumelele Ndumo

This book is written by an ordinary South African for ordinary South Africans. *From Debt To Riches* will help you avoid getting into debt, get out of debt and stay out of debt. In this easy-to-read guide, Phumelele Ndumo tells you things that credit providers don't want you to know. Ndumo provides a path to your financial freedom, in a language you can understand.

Phumelele Ndumo is also the author of *7 Secrets to Why the Rich Own Their own Homes*.

Business	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0262-5	235x155mm	232pp	2011



FRED AND I and a *Dash* of Pepper

Prof. Fred Huggins DHH,
Lauren Singer and Rt Hon,
Capt. Paddington Pepper DHH
With illustrations by Tony
Grogan

Fred and I and a Dash of Pepper is Lauren Singer's inspirational and heartfelt story, told through the eyes of her service dogs Fred and Pepper, about the daily triumphs and defeats of living with Multiple Sclerosis. Join Fred and Pepper as they recount their mischievous adventures of escaping through the gate, hear about Fred's love of serviettes and paper money and Fred's moving account of the passing of Lauren's father.

Memoir	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0165-9	200x180mm	160pp	2011

HUMOUR

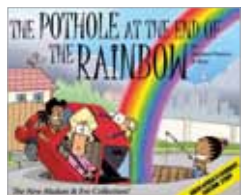


MOTHER ANDERSON'S SECRET BOOK OF WIT & WISDOM

Stephen Francis & Rico

In this special volume Mother Anderson, *Madam & Eve's* favourite gogo, shares her thoughts on surviving life's twists and turns with a little help from her old friend Gin & Tonic. A cantankerous cynic, her hobbies include watching TV, drinking gin & tonics and fighting with Eve and the mielie lady.

Humour Paperback	Rights World rights	ISBN 978-1-4314-0107-9	Size 160x145mm	Extent 96pp	Published 2011
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THE POTHOLE AT THE END OF THE RAINBOW

Stephen Francis & Rico

The motley crew of Madam, Eve, Thandi and Mother Anderson are like old friends to most South Africans, and their dysfunctional, chaotic and totally recognisable South African household is an unfailingly hilarious reflection of everyday life in this country.

Humour Paperback	Rights World rights	ISBN 978-1-4314-0252-6	Size 195x240mm	Extent 136pp	Published 2011
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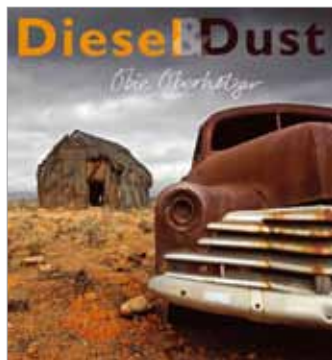


ZAPIRO The Last Sushi Zapiro

"Zapiro's cartoons pack a punch that lands in your solar plexus... rushes up to your intellect, and bounds back down to your funny bone in an instant." – Annie Lennox

"One of the most brilliant political cartoonists in the world." – John Pilger

Humour Paperback	Rights World rights	ISBN 978-1-4314-0253-3	Size 195x240mm	Extent 160pp	Published 2011
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DIESEL & DUST

Obie Oberholzer

Visually stimulating images of Africa offer a multifaceted view of the continent in this recollection that is at once a history, a meditation, a travel memoir and a tribute.

Obie Oberholzer is a best-selling, world-renowned photographer. This is his tenth book.

Art	Rights	ISBN	Size	Extent	Published
Hardcover	Southern Africa	978-1-4314-0110-9	300x300mm	200pp	2011



ONE LAW, ONE NATION

The Making of the South African Constitution

Lauren Segal

On 10 December 2011 it will be 15 years since Nelson Mandela signed the final draft of the new South African Constitution at a stadium in the township of Sharpeville. In celebration of this momentous occasion, the book *One Law, One Nation* charts the story of the long fight for constitutional rights in this country and the astonishing ins and outs of the constitution-making process after 1990. Using hitherto unseen archival, photographic and interview material, including Mandela's handwritten notes from the negotiation process, the book will be a popular account of the birth of what has been heralded as one of the most remarkable documents in the world.

Art	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0270-0	300x235mm	220pp	2011



A CURIOUS WORLD

Hylton Nel

This richly illustrated book brings together images of Nel's recent work with extracts from his journals as a young man and photographs of his home and garden on the outskirts of Calitzdorp in the Klein Karoo.

Artist/potter Hylton Nel has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are idiosyncratically decorated with witty and poignant line drawings and script.

Art	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0076-8	280x280mm	144pp	2010

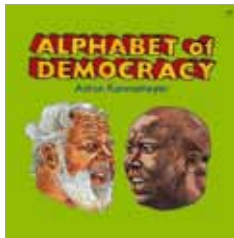


CLAUDETTE SCHREUDERS

Claudette Schreuders

This book includes beautiful reproductions of more than 70 sculptures alongside prints, drawings and pages from Schreuders' sketchbooks that provide insight into her references and working process. In accompanying essays, Rory Bester examines the interplay of autobiography and fiction in Schreuders' oeuvre, Faye Hirsch finds the presence of the sacred amidst the domesticity of her sculptures and prints, and Antjie Krog addresses the powerful emotions that resonate beneath the still surface of Schreuders' latest series of works.

Art	Rights	ISBN	Size	Extent	Published
Hardcover	Southern Africa (from Prestel)	978-1-4314-0103-1	280x240mm	240pp	2011



ALPHABET OF DEMOCRACY

Anton Kannemeyer

Anton Kannemeyer's *Alphabet of Democracy* is an illustrated A-to-Z guide to the absurdities of life in democratic South Africa. Kannemeyer subverts the myth of the 'rainbow nation' with acute humour and critique, dissecting the issues, events and personalities that confound the country in more than 70 paintings, drawings and prints.

Art	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa	978-1-4314-0077-5	280x280mm	84pp	2010



ROCK ART MADE IN TRANSLATION Framing Images of and from the landscape

Pippa Skotnes (editor)

From the hands of Pippa Skotnes and her team who produced the beautiful and acclaimed Jacana books on the San and their rock art, *Claim to the Country* and *Unconquerable Spirit*, comes a smaller but equally handsome volume on rock art copies made by the great German ethnologist, Leo Frobenius.

Art	Rights	ISBN	Size	Extent	Published
Hardcover	World rights	978-1-4314-0080-5	210x215mm	108pp	2011



BY SMALL WAGON WITH FULL TENT Dorothea Bleek's Journey to Kakia, June to August 1913

Jill Weintroub

This book tells the story of the intrepid Dorothea Bleek, who undertook an extraordinary journey in 1913 to a remote village in what was then Bechuanaland to investigate the language of the San, or Bushmen, living in the area. Beautifully designed and illustrated with contemporary photographs and drawings, this work forms part of a series, edited by Professor Pippa Skotnes, that records the research into the San conducted by the remarkable Bleek family.

History	Rights	ISBN	Size	Extent	Published
Paperback	World (copublished with LLAREC, UCT)	978-1-4314-0103-1	240x280mm	238pp	2011



MAPPING SOUTH AFRICA A Historical Survey of South African Maps and Charts

Andrew Duminy

Mapping South Africa will be welcomed as a landmark in providing the first survey of the fascinating story of maps and mapmaking in the subcontinent, beginning with the Portuguese voyages of exploration in the late 15th century. Throughout the book the author reveals an appreciation of the close relation between science, exploration and cartography and gives due prominence to the role played by individuals as well as institutions in producing maps of increasing accuracy and detail.

Illustrated	Rights	ISBN	Size	Extent	Published
Hardcover	World rights	978-1-4314-0221-2	240x275mm	136pp	2011



THE GREAT ENGINEERING FEATS OF SOUTH AFRICA

An illustrated history
Tony Murray

The modern South African landscape is dotted with breathtaking feats of engineering – soaring bridges, elevated freeways, spectacular dams, tunnels and passes, and a whole system of railways and harbours. Though we use them daily, the story of how they came about and who was responsible for making them is largely unknown or forgotten. In his illustrated book, Tony Murray, himself a retired engineer, tells the fascinating story of how these often beautiful objects, the essential infrastructure of our lives and economy, were designed and built.

Illustrated Paperback	Rights World rights	ISBN 978-1-4314-271-7	Size 240x165mm	Extent 228pp	Published 2011
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ART



BEST OF GETAWAY GALLERY

Cameron Ewart-Smith

Best of Getaway Gallery celebrates the photographic excellence of the travel and wildlife images submitted by *Getaway* magazine readers. The selection of images, taken from the past seven years of 3000 monthly entries, showcases the incredible talent of South Africa's photographers. *Best of Getaway Gallery* has helped to launch several big names in South African photography, and continues to share the memories and moments of its readers.

Photographic Paperback	Rights World rights	ISBN 978-1-4314-0261-8	Size 270x270mm	Extent 144pp	Published 2011
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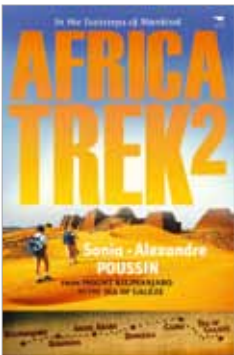
NATURAL HISTORY



INSIDER'S GUIDE Namibia and Botswana Shem Compion

Insider's Guide is a field guide that shows readers the best places to photograph wildlife in Namibia and Botswana. Much of the information regarding good wildlife photography is localised or knowledge-specific to a certain area.

Photography	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-4314-0080-5	210x140mm	256pp	2011



AFRICA TREK 2 In the Footsteps of Mankind from Mount Kilimanjaro to the Sea of Galilee Alexandre and Sonia Poussin

The charming French couple Alexandre and Sonia Poussin are back with the second instalment of their incredible and groundbreaking journey through Africa. With the first seven thousand kilometres under their belt, Alexandre and Sonia continue their trek to walk the length of Africa entirely on foot, from Mount Kilimanjaro to the Sea of Galilee, along the Great Rift Valley of East Africa.

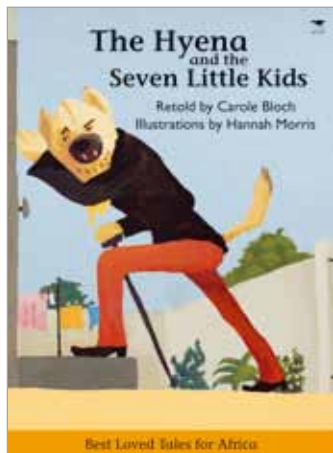
Natural History	Rights	ISBN	Size	Extent	Published
Paperback	Southern Africa	978-1-4314-0159-8	235x155mm	656pp	2011



SAPPI TREE SPOTTING HIGHLANDS Highveld, Drakensberg, Eastern Cape Mountains Val Thomas and Rina Grant

Sappi Tree Spotting Highlands follows the simple Sappi Tree Spotting system of looking for the right tree in the right place – most trees in the Highlands are found in rocky areas, a ridge, or along a stretch of natural unspoilt river. *Highlands* successfully explores the wonder of trees and shrubs from the high-lying grasslands and scrubby Karoo plains, to the Drakensberg and the Eastern Cape mountain ranges. It includes some of the beautiful exotic species that are prolific in the Highlands.

Natural History	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-77009-561-8	236x165mm	336pp	2011



THE HYENA AND THE SEVEN LITTLE KIDS

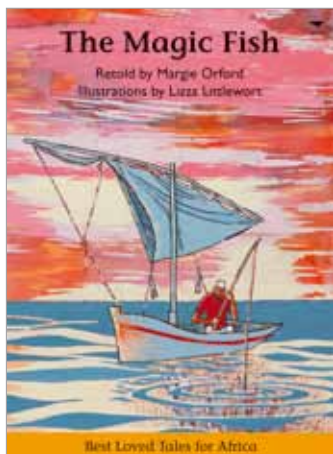
Retold by Carole Bloch and illustrated by Hannah Morris

New title in the Best Loved Tales series.

Gogo Goat warns her seven little kids not to let Hyena into the house while she is gone. The crafty hyena does his best to trick the kids into letting him in! Will the seven kids be safe from Hyena? Who tricks who in the end?

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-77009-820-6	260x190mm	32pp	2011



THE MAGIC FISH

Retold by Margie Orford and illustrated by Lizza Littlewort

New title in the Best Loved Tales series.

One day, a poor fisherman catches a magic talking fish, which he immediately sets free. He tells his brother what has happened and his brother demands that he ask the magic fish for a bigger house. The magic fish grants the fisherman's wish. Will his brother be satisfied or will he be greedy and ask for more?

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children	Rights	ISBN	Size	Extent	Published
Paperback	World rights	978-1-77009-822-0	260x190mm	32pp	2011

THE LUCY BOOKS

Written by Jenny Hatton and illustrated by Joan Rankin

A delightful new series from award-winning illustrator, Joan Rankin.

The rhythmic text of the Lucy books helps build children's reading skills and confidence while they are absorbed in the humorous illustrations and the lives of Lucy's family.



FINDING AUNT JOAN

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children

Rights: World rights

170x170mm; Paperback; 32pp

ISBN: 978-1-77009-803-9; 2011



MOVING HOUSE

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children

Rights: World rights

170x170mm; Paperback; 32pp

ISBN: 978-1-4314-0217-5; 2011



SWIMMING IN THE SUN

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children

Rights: World rights

170x170mm; Paperback; 32pp

ISBN: 978-1-4314-0218-2; 2011



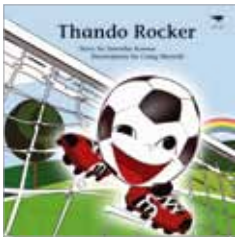
WHO'S AFRAID OF THE DARK

Written by Dianne Stewart and illustrated by Joan Rankin

Sanele is afraid of the dark. She hears strange noises and can't sleep. She thinks there are monsters under her bed and a lion in the house. What will help Sanele sleep at night?

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World rights</i>	978-1-4314-0118-5	235x165mm	32pp	2011



THANDO ROCKER

Written by Dorothy Kowen and illustrated by Craig Sherrell

Join Thando Rocker on his journey to the big soccer game, dare to dream and become your own hero. Like Thando, you too can overcome your fears and celebrate your own successes.

Available in all 11 official SA languages

Children	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World rights</i>	978-1-4314-0087-4	235x235mm	24pp	2011



WHY DOG IS AFRAID OF STORMS

Written by Maryanne Bester and illustrated by Shayle Bester

Have you ever wondered why dogs are so afraid of thunder storms? Do you ask yourself why their eyes grow wild, why they shiver and shake and hide away? Find out how the mischievous cattle trick Dog into letting them out of their kraal.

Available in Afrikaans, isiXhosa, isiZulu, Sesotho and Setswana

Children	Rights	ISBN	Size	Extent	Published
<i>Paperback</i>	<i>World rights</i>	978-1-4314-0219-9	235x235mm	32pp	2011

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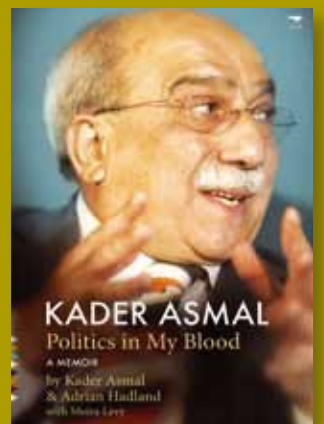
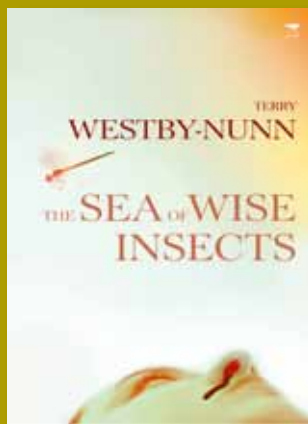
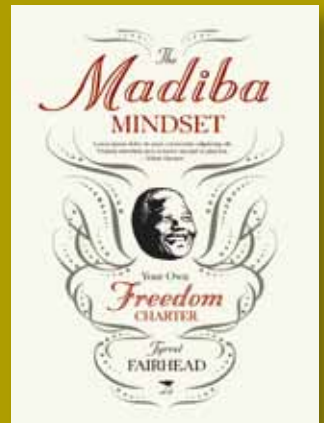
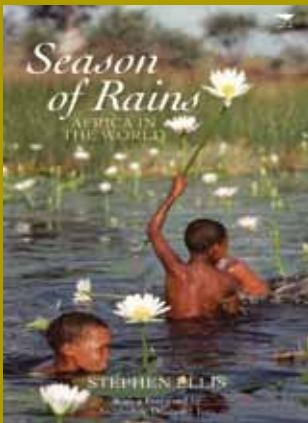
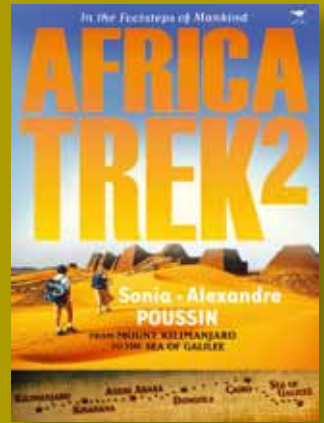
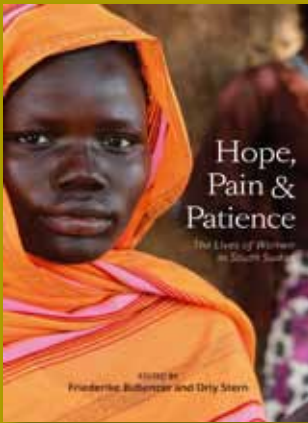
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